

Plats  
 Hautbois  
 Clarinettes  
 Trompette  
 Marimba  
 Piano  
 VL  
 VL1  
 VL2  
 Alto  
 V.C.

dans la résonance du piano  
 soudine  
 en jouant sans lever tenir ou prendre dans la 3<sup>e</sup> Ped.  
 court, sans pédale, mais pour ce de façon à faire sortir les harmoniques  
 soudine  
 soudine  
 soudine  
 soudine  
 en jouant jusqu'au trémolo  
 en jouant jusqu'au trémolo  
 sans soudine  
 soudine  
 36 enjouon  
 30"

[illegible]

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute (Fl), Horns (Hr), Clarinet (Cl), Trumpet (Tpt), Maracas (mar.), Piano (pno), Violin (vl.), Violin I (vl1), Violin II (vl2), Viola (vb.), and Violoncello (vcl.). The music is written in 2/4 time, with a key signature of one flat. The score features various musical notations including notes, rests, and dynamic markings such as "cres.", "p", "mf", "pp", and "f". The bottom section of the score includes instructions in French: "continuez jusqu'au signe en accelerant (sempre pp)".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Flute II (Fl II), Clarinet (Cl), Trumpet (Trep), Maracas (mar.), Piano (pno), Violin I (vl), Violin II (vl II), Viola (vll), Violoncello (vcl), and Double Bass (v.b.).

Key markings and annotations include:

- Fl II:** 1, 2, 3
- Fl:** 1, 2, 3
- Cl:** 1, 2
- Trep:** 1, 2
- mar.:** 11, 16
- pno:** 11, 16
- vl:** 11, 16
- vl II:** 11, 16
- vll:** 11, 16
- vcl:** 11, 16
- v.b.:** 11, 16

Dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *al niente* (fading to nothing).

Performance instruction: *ôtez sourdine* (remove mutes).

Rehearsal mark 3 is indicated at the top left.

Handwritten musical score for a symphony orchestra, featuring measures 4 and 5. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (bop.), Maracas (mar.), Piano (pno), Violin I (vi), Violin II (vi2), Viola (v2), Cello (cel.), and Double Bass (v.c.).

**Measure 4:**

- Flute (fl):** Starts with a *très doux* marking and a *ppp* dynamic. The notation includes a 1/3 time signature and a 5/4 time signature.
- Clarinet (cl):** Features a *sourd.* marking and a *ppp* dynamic.
- Piano (pno):** Includes a *mf* dynamic and a melodic line.
- Double Bass (v.c.):** Includes a *pp* dynamic and a melodic line.

**Measure 5:**

- Flute (fl):** Continues with a *ppp* dynamic.
- Clarinet (cl):** Features a *p* dynamic and a melodic line.
- Piano (pno):** Includes a *p* dynamic and a melodic line.
- Double Bass (v.c.):** Includes a *pp* dynamic and a melodic line.

Additional markings include *ppp*, *pp*, *p*, *mf*, *très doux*, *sourd.*, and a *15"* marking at the bottom right.

Handwritten musical score for page 6. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. Two downward-pointing arrows are positioned above the first and third staves. The score is organized into measures by vertical bar lines.

**Flutes (fl):** Staff 1. Measures 1-2:  $ppp$  (pianissimo). Measure 3:  $pp$  (pianissimo).

**Oboes (ob):** Staff 2. Measure 1:  $pp$  (pianissimo).

**Clarinets (cl):** Staff 3. Measure 1:  $mf$  (mezzo-forte). Measure 2:  $ppp$  (pianissimo). Measure 3:  $pp$  (pianissimo).

**Trumpets (trp):** Staff 4. Measure 1:  $mf$  (mezzo-forte). Measure 2:  $ppp$  (pianissimo). Measure 3:  $pp$  (pianissimo).

**Maracas (mar.):** Staff 5. Measure 1:  $pp$  (pianissimo).

**Piano (pno):** Staff 6. Measure 1:  $pp$  (pianissimo).

**Violin (vl):** Staff 7. Measure 1:  $pp$  (pianissimo).

**Viola (vl):** Staff 8. Measure 1:  $pp$  (pianissimo).

**Alto (alt):** Staff 9. Measure 1:  $pp$  (pianissimo).

**Violoncello (v.c.):** Staff 10. Measure 1:  $pp$  (pianissimo).

Handwritten musical score for a percussion ensemble. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Maracas (mar), Piano (pno), Violin (vl), Viola (vl), Alto (alt), and Cello (vc). The tempo is marked  $\text{♩} = 60$ . The score features various musical notations including notes, rests, and dynamic markings such as  $p$  (piano) and  $f$  (forte). Specific instructions for the maracas include "vibraphone" and "laissez vibrer". The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The bottom of the page shows a measure number "40".

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a part label on the left. The parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- trp. (Trumpet)
- vibra (Vibraphone)
- pno (Piano)
- vl (Double Bass)
- vl1 (Violin 1)
- vl2 (Violin 2)
- alt. (Viola)
- v.c. (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations like "vibra" and "marimba" near the vibraphone part. The bottom right corner of the page has the number "35" and the dynamic marking *mf*.



8 p = 76 - 92

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl (Flute), Hb (Horn), Cl (Clarinet), Tpt (Trumpet), Pro (Percussion), vl (Violin), vl1 (Violin I), vl2 (Violin II), vcl (Violoncelle), and v.c. (Violoncelle). The music is in 3/4 time, indicated by a '3' over a '4' at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'sf' (sforzando), and 'f' (forte). A section of the score is marked 'Parlez résonner' (Speak, resonate) in the percussion part. The score is divided into measures by vertical bar lines. At the bottom, there is a time signature '3'15 environ' and a small '18'' mark.