

Flute 1

Clarinet 1

Clarinet 3

Violin 1

Violin 2

Violin 3

Viola

Violoncello 1

Violoncello 2

1

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Vi 1

Vi 2

Vi 3

Vi 4

Vi 5

Vi 6

Alto 1

Alto 2

Vc 1

Vc 2

$\text{♩} = 48$

accelerando

Fl. 1

Fl. 2

vl. 1

vl. 2

vl. 3

alt.

vc.

fz

arco norm.

Pia.

sf

pp

mf

fz

arco

Fl. 1

Fl. 2

vl.

alt.

vc.

sans tempo

$\text{♩} = 12$

sans tempo

arco v

pp

glis. harm.

mf

fz

arco v

pp < p

glis. harm.

mf

3

Handwritten musical score for a woodwind ensemble, consisting of 12 staves. The score includes dynamic markings such as *pp*, *mf*, and *sf*, and performance instructions like *delic.*, *en laisat rebouder*, and *gliss. harm.*. The notation features various note values, rests, and articulation marks. The first two staves are for Piccolo (P) and Clarinet (Cl). The next six staves are for Flutes (1-6). The last four staves are for Clarinets (1-4). The score is marked with a 3/4 time signature and includes a section marked *pp < p*. The notation includes various note values, rests, and articulation marks.

vi.

1
2
3
4
5
4

alt.

1
2

vc.

1
2

vle.

1
2
3
4
5
6

alt.

1
2

vc.

1
2

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features melodic lines with slurs and dynamic markings such as *mf* and *pp*. A measure at the end of the top staff contains a complex rhythmic figure with a fermata and a measure number '5'.

Handwritten musical score for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music consists of several measures with various notes, rests, and dynamic markings like *pp* and *mf*. There are some handwritten annotations and symbols, possibly indicating performance instructions or corrections.

Handwritten musical score for three staves, all in bass clef. The music features complex rhythmic patterns and notes, with some measures containing multiple notes beamed together. There are some handwritten annotations and symbols, possibly indicating performance instructions or corrections.

Four empty musical staves, likely intended for further notation or as a continuation of the piece.

Handwritten musical notation for the top section of the score, including staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet (Cl.). The Flute 1 staff has a dynamic marking of *pp*. The Clarinet staff has a dynamic marking of *pp*. The text "de plus en plus" is written in the Clarinet staff.

Middle section of the score with staves numbered 1 through 6. Staves 1 and 2 contain rhythmic patterns. Staves 5 and 6 contain melodic lines with the annotation "vitesse variable (en dehors de la pulsation)" above them and "départ synchronisé" below them. The notation includes various note values and rests.

Bottom section of the score with staves numbered 1 through 4. This section features a complex rhythmic and melodic structure, possibly for strings or woodwinds, with many notes and rests. A large bracket spans across the staves in the latter part of this section.

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

vl's

Violin and Viola staves 1 through 6. Each staff contains musical notation with notes, rests, and dynamic markings. The notation is arranged in two systems of three staves each.

alt. 1 2

vc. 1 2

faire la reprise ad libitum jusqu'au signe *

Alto and Viola staves. The alto staff has a treble clef and a key signature of two sharps. The viola staff has an alto clef. Both contain musical notation and a text instruction: "faire la reprise ad libitum jusqu'au signe *".

cl. 1 2 3

rall

$\text{♩} = 112$

Pizz.

Clarinet and other instrument staves. The clarinet staff is marked with a box containing the number 6. The section includes a "rall" marking, a tempo marking of $\text{♩} = 112$, and a "Pizz." (pizzicato) marking. The staves contain musical notation with various dynamics and articulations.

Fl 1/2, Cl 1/3, Vls 1-6, alt 1-2, Vcl 1-2



Fl 1/2, Cl 1/3, Vls 1-6, alt 1-2, Vcl 1-2

Fl 1/2, Cl 1/3, Vls 1-6, alt 1-2, Vcl 1-2



Fl 1/2, Cl 1/3, Vls 1-6, alt 1-2, Vcl 1-2

Fl 1/2

cl 1/3

1

2

3

4

5

6

alt.

1

2

1

2

Fl

cl

1

2

3

4

5

6

alt.

1

2

1

2

Fl 1 2

Cl 1 3

1 2 3 4 5 6

alt. 1 2

vc. 1 2

mf f mf f mf f

rall

Fl 1 2

Cl 1 3

1 2 3 4 5 6

alt. 1 2

vc. 1 2

♩ = 112

Pia.

f

pizz.

Musical score for the first system, measures 10-12. The score includes parts for Flute 1 and 2, Clarinet 1, 2, and 3, Violin 1, 2, 3, 4, 5, and 6, Alto Saxophone, and Violoncello. Measure 10 is marked with a circled '10'. Dynamics include *mf* and *pp*. Performance markings include accents and slurs.

Musical score for the second system, measures 13-15. The score includes parts for Flute 1 and 2, Clarinet 1, 2, and 3, Violin 1, 2, 3, 4, 5, and 6, Alto Saxophone, and Violoncello. Dynamics include *mf* and *pp*. Performance markings include accents and slurs.

ak. *p*

vl. 1, 2, 3, 4, 5, 6

alt. 1, 2

vc. 1, 2

rall-----

vl. 1, 2, 3, 4, 5, 6

alt. 1, 2

vc. 1, 2

durée totale
6'30. environ