

9

Très long, une respiration

WT

essillant

44

Fl. 1 *PPP*

Fl. 2 *pp* → *p*

cl.

vl. *PPP* quasi inaudible (ne pas couvrir la flûte)
 Pont. II gliss. harm. (très lent)

alt. *PPP*
 enfoncer sans jouer
 Pont. III gliss. harm.

piano
 3^e ped. —————

jusqu'au signe *

Fl. 1

Fl. 2 *de plus en plus serrées*

cl. *PPP possible*

vl. *passer progressivement au trem.*
 III IV III II

alt. II III II

guit.

cymb. susp. *sur le bord.* *sur le dôme*
étouffer puis relâchez
sf

piano *dans les cordes* *P*

Ped. —————

A

Handwritten musical score for section A, featuring staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (cl.), Violin (vl.), Viola (alt.), Guitar (guit.), Piano 1 (piano 1), and Piano 2 (piano 2). The score includes dynamic markings such as *pp*, *fz*, and *mf*, along with performance instructions like "oscillant" and "stable" with wavy lines, and "disaccorder le mi" and "en accélérant le tremolo" with arrows. The piano part includes a pedal marking (Ped) and a *mf* dynamic.

B

Handwritten musical score for section B, featuring staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (vl.), Viola (alt.), Guitar (guit.), Piano 1 (piano 1), and Piano 2 (piano 2). The score includes dynamic markings such as *pp*, *fz*, and *mf*, along with performance instructions like "mf" with an arrow. The piano part includes a pedal marking (Ped) and a *mf* dynamic.

en relais

Fl. 1,2

vl.

alt.

guit.

piano 1

16

pp sempre

mf

p

mf

2

pp

Fl. 1,2

vl.

alt.

guit.

piano 0

18

p

mf

p

p