

♩ = 112

sf **pp** sf **pp**

clarinette sib sf **pp**

tempo primo *accelerando molto* tempo primo

reprandre le cycle à son début

reprandre progressivement l'ostinato

p *crescendo molto* **p** *cresc*

harpe

reprandre les glissandi

p *crescendo molto* **p** *cresc*

piano 1

reprandre l'ostinato

p *crescendo molto* **p** *cresc*

piano 2

$\text{♩} = 112$

27

Violin and Viola staves. The Violin part features a melodic line with slurs and accents, marked with *sf* and *P*. The Viola part mirrors the Violin's melodic line. The Violon part consists of a rhythmic accompaniment of eighth notes, marked with *P*. A first ending bracket is present above the Violon staff.

Flute 1 and Flute 2 staves. The Flute 1 staff is marked with *accel* and *tempo primo*. The Flute 2 staff is marked with *accel* and *P cresc*. Both staves show a transition from a dotted line to a solid line.

Harp staff. The staff is marked with *P cresc* and shows a curved line indicating a crescendo. The staff is mostly empty with a dashed line.

Piano 1 and Piano 2 staves. Both staves feature a rhythmic accompaniment of eighth notes, marked with *sf sf* and *P cresc*. The Piano 1 staff has a first ending bracket above it.

♩ = 112

Flute

Flute

Violin

Violin

Tempo

Alto

Tempo primo accel.

p cresc.

p cresc.

Piano 1

Piano 2

The first system of the musical score features woodwinds (flutes and clarinet), strings (violin and guitar), and a double bass line. A large rectangular box highlights a section of the woodwind and string parts. The woodwinds play a melodic line with various articulations, while the strings provide harmonic support. The guitar part consists of a rhythmic pattern. The double bass line is marked with a 'P' (piano) dynamic. The text 'en serrant' is written above the double bass line.

A

The second system of the musical score includes woodwinds (flutes and clarinet), strings (violin and guitar), an alto saxophone, and a double bass line. The woodwinds play a melodic line with various articulations, including a 'subito' marking. The strings provide harmonic support. The guitar part consists of a rhythmic pattern. The alto saxophone part is marked with a '3' and a '2' above it. The double bass line is marked with a 'P' (piano) dynamic.