

B.F.
(B-flat)

B.F.
(B-flat)

(parté)



Handwritten musical score for a vocal ensemble, featuring five staves with lyrics in French. The score is divided into four measures, each marked with a number (1, 2, 3, 4) at the bottom. The lyrics are: "rien doux", "parlé", "tenir", and "mystérieux". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., **SF**, **B.F.**).

calme

intense

souple et large

parlé

B.F.

d'om - bel - les —

d'om — bel — les —

d'om — bel — les —

d'om — bel — les —

é — can deurs — des — va peus —

é — can deurs — des — va peus —

é — can deurs — des — va peus —

é — can deurs — des — va peus —

rois blancs

rois blancs

rois blancs

rois blancs

fri — ssons — d'om — bel — les —

fri — ssons — d'om — bel — les —

fri — ssons — d'om — bel — les —

fri — ssons — d'om — bel — les —

Handwritten musical score for a song, featuring two systems of staves with lyrics in French. The lyrics include "fri-ssons d'om-bel", "can-deus-des va-peurs", "fri-ssons d'om", and "bel-las". The notation includes notes, rests, and dynamic markings like "B.F."

System 1 (Left):

- Staff 1: *fri-ssons d'om-bel* — *les* —
- Staff 2: *fri-ssons d'om-bel* — *les* —
- Staff 3: *fri-ssons d'om-bel* — *les* —
- Staff 4: *fri-ssons d'om-bel* — *les* —

System 1 (Right):

- Staff 1: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 2: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 3: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 4: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*

System 2 (Left):

- Staff 1: *fri-ssons d'om-bel* — *les* —
- Staff 2: *fri-ssons d'om-bel* — *les* —
- Staff 3: *fri-ssons d'om-bel* — *les* —
- Staff 4: *fri-ssons d'om-bel* — *les* —

System 2 (Right):

- Staff 1: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 2: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 3: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*
- Staff 4: *e'* — *can-deus-des va-peurs* — *fri-ssons d'om* — *bel-las*

très gai et pas surprise!

individuellement dispose
sur la formule

de plus en plus fréquent

mélange

tous ensemble

Handwritten musical score for a single melodic line. It consists of four measures, numbered 1 to 4 at the beginning. Measure 1 starts with a treble clef and a key signature of one flat (B.F.). The notes are G4, A4, B4, and A4, with a 'solo rapide' instruction above. Measure 2 has notes G4, A4, B4, and A4, with a 'solo' instruction above. Measure 3 has notes G4, A4, B4, and A4, with a 'solo' instruction above. Measure 4 has notes G4, A4, B4, and A4, with a 'solo' instruction above. The word 'rouge' is written below each measure.

Handwritten musical score for a multi-part setting. It is divided into four systems, each with a bracketed group of staves. The first system is for 'tous' (all) and includes a 'solo léger' instruction. The second system is for 'tous' and includes a 'B.F.' instruction. The third system is for 'tous' and includes a 'B.F.' instruction. The fourth system is for 'tous' and includes a 'B.F.' instruction. The notes are G4, A4, B4, and A4, with a 'solo' instruction above. The word 'rouge' is written below each measure.

Handwritten musical score for the song "The Rose Tree" (Der Rosenbaum). The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are written in French and German below the notes. The French lyrics are: "Le roseau pousse au bord de l'eau, / Le roseau pousse au bord de l'eau, / Le roseau pousse au bord de l'eau, / Le roseau pousse au bord de l'eau." The German lyrics are: "Der Rosenbaum steht so hoch, / Der Rosenbaum steht so hoch, / Der Rosenbaum steht so hoch, / Der Rosenbaum steht so hoch." The score is a single system with four measures. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The notes are written in a simple, clear style, and the lyrics are written in a cursive hand.

plus souple et chanté!
léger
solo

repetez individuellement ad libitum tous les

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal part, and the bottom staff is for the piano accompaniment.

Vocal Part:

- Staff 1:** "The Rose Tree" (Title)
- Staff 2:** "The Rose Tree" (Title)
- Staff 3:** "The Rose Tree" (Title)
- Staff 4:** "The Rose Tree" (Title)
- Staff 5:** "The Rose Tree" (Title)

Piano Accompaniment:

- Staff 6:** "The Rose Tree" (Title)
- Staff 7:** "The Rose Tree" (Title)
- Staff 8:** "The Rose Tree" (Title)
- Staff 9:** "The Rose Tree" (Title)
- Staff 10:** "The Rose Tree" (Title)

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Performance Markings:

- Staff 1:** "The Rose Tree" (Title)
- Staff 2:** "The Rose Tree" (Title)
- Staff 3:** "The Rose Tree" (Title)
- Staff 4:** "The Rose Tree" (Title)
- Staff 5:** "The Rose Tree" (Title)
- Staff 6:** "The Rose Tree" (Title)
- Staff 7:** "The Rose Tree" (Title)
- Staff 8:** "The Rose Tree" (Title)
- Staff 9:** "The Rose Tree" (Title)
- Staff 10:** "The Rose Tree" (Title)

Handwritten musical score for a song. The score is written on ten staves. The first staff is labeled "B.F." and the second staff is labeled "solo". The lyrics are written below the staves. The music is in 4/4 time and features a melody with a key signature of one sharp (F#).

Lyrics: ri - i - re des bi - vies belles ri - i - re des bi - vies belles

Handwritten musical score for a song. The score is written on ten staves. The first staff is labeled "B.F." and the second staff is labeled "solo". The lyrics are written below the staves. The music is in 4/4 time and features a melody with a key signature of one sharp (F#).

Lyrics: ri - i - re des bi - vies belles ri - i - re des bi - vies belles

solos tous

1 na

2

3

4

ri-i-re des lè-ous belles
ri-i-re des lè-ous belles
ri-i-re des lè-ous belles
ri-i-re des lè-ous belles

vous-ses
vous-ses
vous-ses
vous-ses

nou-ge pour-pre
nou-ge pour-pre
nou-ge pour-pre
nou-ge pour-pre

bel-les
bel-les
bel-les
bel-les

rall

Les autres syllabes muettes

1 2 3 4 5 6

divisés en 6

Urbrements de l'ins des mers Virides etc...

Urbrements de l'ins des mers Virides etc...

Urbrements de l'ins des mers Virides etc...

Urbrements de l'ins des mers Virides etc...

Urbrements de l'ins des mers Virides etc...

Urbrements de l'ins des mers Virides etc...

les autres syllabes muettes
Massivides vibrant
Mars

divisés en 5

(ou brement divisés)

1 2 3 4 5

divins des etc...

vi ri des vibrant divin des etc...

Mars vi ri des vibrant divin des etc...

Mars vi ri des vibrant divin des etc...

les autres syllabes muettes

1 2 3 4 5 6

Des mers vi ri Des vibrant Divins etc...

Des mers vi ri Des vibrant Divins etc...

Des mers vi ri Des vibrant Divins etc...

Des mers vi ri Des vibrant Divins etc...

1 2 3 4 5 6

1

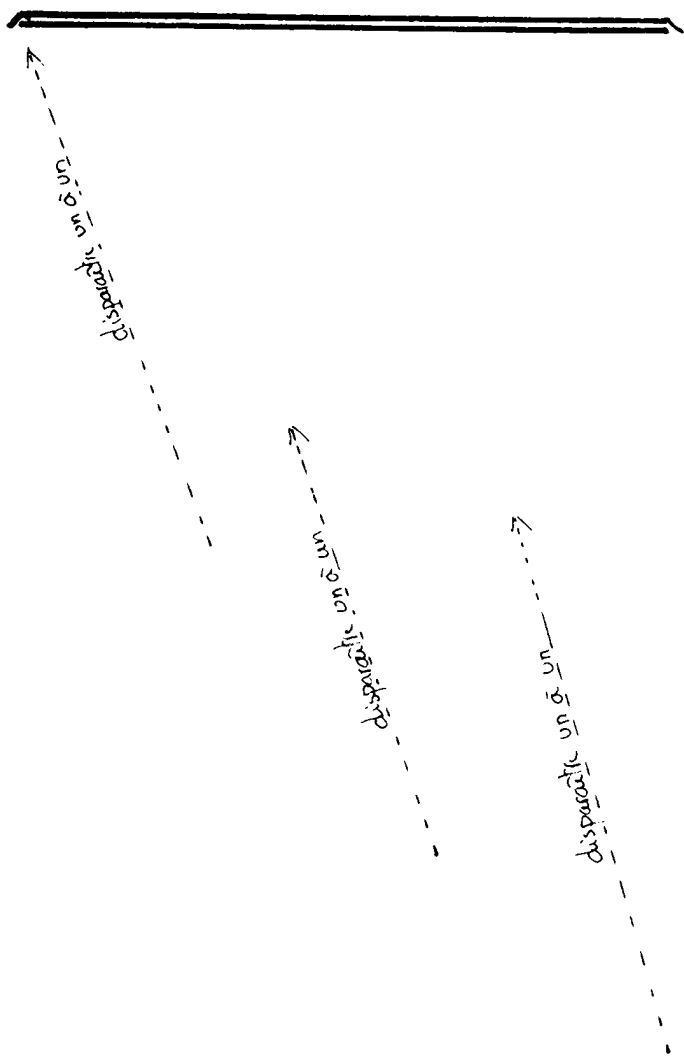
1 2 3 4 5

2

3

(ou brement divisés)

1 2 3 4 5 6
2 1 2 3 4 5
3 1 2 3 4 5



très doux

parlé

tenor

silences

o — bleu l'o — mi — ga de — ses yeux

silences

o — o — bleu lo —

silences

o — o — bleu lo —

P

silences

silences

silences

ppp