

Matière vive

1986

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- φ = pizz. Bartok
- + = pizz. main gauche
- x = frappé main gauche

VIOLON SOLO

♩ = env. 50

String. ----- rall. -----

Musical staff 1: Violin solo. Tempo: ♩ = env. 50. Performance markings include Pizz., arco, col legno, Pizz., arco touche, Pizz., arco pont., Pizz. (touche), and arco Pont. Dynamics range from P to sf. A dashed line indicates a string section playing *rall.*

Musical staff 2: Violin solo. Performance markings include arco, Jété, III^e, molto vibrato, m.v., arco touche, Pizz. (Brt.), and arco sur la touche. Dynamics range from sf to PP. A tempo change to ♩ = 72 is indicated with the word "Calme".

Musical staff 3: Violin solo. Performance markings include V, Pizz. (m.g.), and arco. Dynamics range from mp to PP.

Musical staff 4: Violin solo. Performance markings include V, Pizz., and arco. Dynamics range from P to sf.

Musical staff 5: Violin solo. Tempo: ♩ = 54. Performance markings include V, Pizz., and arco. Dynamics range from sf to P sub.

arco Pizz Pont. \wedge norm. \wedge Pizz \wedge

f sf P mf PP mf

3 arco $\downarrow = 72$ Pont. V norm. trem. \wedge Pont. \wedge

f mf sf P

norm. \wedge court Pizz \wedge arco \wedge

P < mp mf f

plus chanté

ff P < mf f \wedge \wedge \wedge \wedge

très fluctuant

P mf f P mf P

très agité

f ff mf norm.

long

trém. Pizz arabi \wedge \wedge \wedge \wedge

f ff sff ff

calme

4

col legno battuto Pizz *sup Pont.* norm.

Pizz bat. norm. *jeté* *bat.*

arco *V* *uibr.* *Pont.* *norm.*

col legno *norm.* *Pizz (Pont.)* **5** *♩ = 66* *bien chanté*

tr *III^e* *expressif* *V* *tr* *mf* *f* *mf* *f*

III^e *P* *mf* *f* *P* *mf* *P* *PP*

♩ = 69 *sonore* *rall* *uibr*

mf *mf* *P* *f* *P*

Detailed description of the musical score: The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system, marked with a circled '4', begins with a circled '4' and includes instructions like 'calme', 'col legno battuto', 'Pizz', 'sup Pont.', and 'norm.'. It features a series of chords and melodic lines with dynamic markings such as 'P', 'sf', 'P', 'f', 'mf', and 'P'. The second system includes 'Pizz bat. norm.', 'jeté', and 'bat.', with dynamics like 'sf', 'P', 'P', 'sf', 'b*', '#*', and 'f'. The third system, marked with a circled '5', includes 'arco', 'V', 'uibr.', 'Pont.', and 'norm.', with dynamics 'PP', 'mf', 'P', and 'f'. The fourth system includes 'col legno', 'norm.', 'Pizz (Pont.)', and 'bien chanté', with dynamics 'sf', 'f', 'P', 'mf', and 'mf'. The fifth system includes 'tr', 'III^e', 'expressif', 'V', 'tr', 'mf', 'f', 'mf', and 'f'. The sixth system includes 'III^e', 'P', 'mf', 'f', 'P', 'mf', 'P', and 'PP'. The seventh system, marked with a circled '69', includes 'sonore', 'rall', and 'uibr', with dynamics 'mf', 'mf', 'P', and 'f'. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

norm.

6

col legno (couché)

sv. # $\frac{0}{\sigma}$ PP

norm. P

Pizz

norm

gliss.

P sf

rapide, fluctuant

arco

Pizz mf

P mf P

lontain

V Δ II 8 0 I

Pont norm. V π

PP P

P sf

P mf P

π

f mf

Pont. tien norm. P Pont.

Pizz m.g. + mf

mf f P

mf

gliss.

ff P

Handwritten musical score for a string instrument, consisting of four staves. The notation includes various dynamics (P, mf, f, ff) and articulation marks (accents, slurs). The key signature has one flat (B-flat).

Handwritten musical score for a woodwind instrument, consisting of three staves. It includes performance instructions like "normal", "col legno", "très lent et chanté", and "arco". Dynamics range from PP to mf. A box with the number "7" is present.

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