

Handwritten musical score for a piece titled "mystérieux". The score is written on a grand staff (treble and bass clefs) and includes various musical notations and performance instructions.

**Key Performance Instructions and Annotations:**

- marimba**: Indicated at the beginning of the score.
- mystérieux**: The title of the piece, written above the first staff.
- un peu en dehors**: A note indicating a slight deviation from the norm, written above the first staff.
- bien exact**: A note indicating precision, written below the first staff.
- ~200 incisif**: A note indicating a sharp attack, written below the first staff.
- pp** (pianissimo): Dynamic marking for the first staff.
- ppp** (pianissimissimo): Dynamic marking for the first staff.
- sf** (sforzando): Dynamic marking for the first staff.
- mf** (mezzo-forte): Dynamic marking for the first staff.
- f** (forte): Dynamic marking for the first staff.
- ff** (fortissimo): Dynamic marking for the first staff.
- ppp** (pianissimissimo): Dynamic marking for the second staff.
- pp** (pianissimo): Dynamic marking for the second staff.
- sf** (sforzando): Dynamic marking for the second staff.
- mf** (mezzo-forte): Dynamic marking for the second staff.
- f** (forte): Dynamic marking for the second staff.
- ff** (fortissimo): Dynamic marking for the second staff.
- ppp** (pianissimissimo): Dynamic marking for the third staff.
- pp** (pianissimo): Dynamic marking for the third staff.
- sf** (sforzando): Dynamic marking for the third staff.
- mf** (mezzo-forte): Dynamic marking for the third staff.
- f** (forte): Dynamic marking for the third staff.
- ff** (fortissimo): Dynamic marking for the third staff.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

dans un grand contraste  
 Pilement, irrégulier mais en accélération progressive  
 P  
 très doux  
 pp  
 irrégulier en débuts

A

$p \approx 80$

2

tendo

clarinette mib

pp sub. possible

cresc.

—> jusqu'à \*

\* très agité, en serrant

mar.

ff

145

(V)

d.

mf cresc.

mar.

ff

ossia

clari.

d.

ff

mar.

p

Handwritten musical score for a piano (p.) and maracas (mar.) section. The piano part features a melodic line with a trill marked "tr" and a dynamic marking of *ff*. The maracas part consists of a rhythmic accompaniment with a dynamic marking of *fff*. A bracket labeled "ossia" indicates an alternative melodic line for the piano part.

Handwritten musical score for a piano (p.) and maracas (mar.) section. The piano part includes a melodic line with a dynamic marking of *ff* and a bracket labeled "ossia" indicating an alternative line. The maracas part features a rhythmic accompaniment with a dynamic marking of *fff*. A bracket labeled "le plus vite possible" indicates a tempo instruction.

Handwritten musical score for a piano (p.) and maracas (mar.) section. The piano part includes a melodic line with a dynamic marking of *mf* and a bracket labeled "ossia" indicating an alternative line. The maracas part features a rhythmic accompaniment with a dynamic marking of *mf*. A bracket labeled "dim." indicates a dynamic instruction.

Handwritten musical score for two parts, labeled 'L.' and 'ma.' at the bottom. The score is written on multiple staves. The 'L.' part (left) includes a section with a wavy line and a 'tr' marking. The 'ma.' part (right) includes a section with a dashed line and the text 'en modulation de réputation'. The score is heavily annotated with accidentals (sharps, flats, naturals) and dynamic markings (f, ff, mf, p). The notation is dense and complex, with many notes and rests.

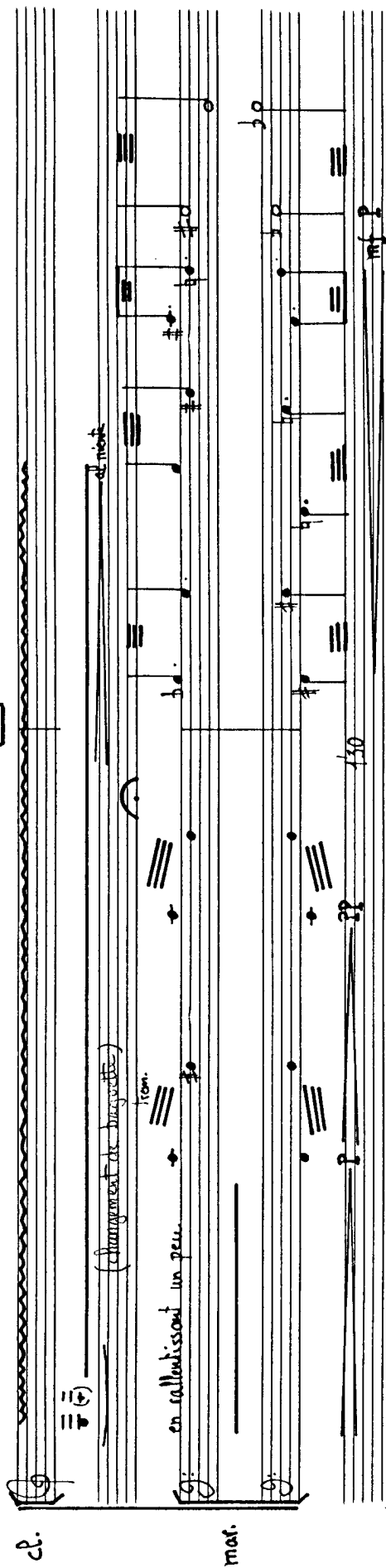
de. *plus vite possible et bien pincer*

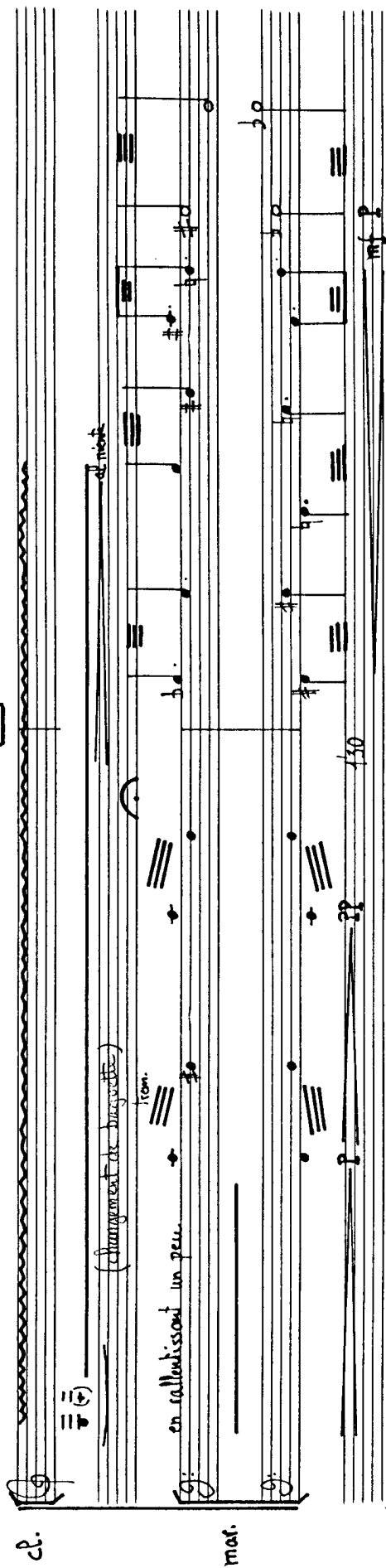
mar. *groupes en permutation*

Handwritten musical score system 1. It features a treble clef and a key signature of one sharp (F#). The system includes a wavy line, a measure with a triplet of eighth notes, and a measure with a half note. Dynamics include *f* and *mf*. There are also some handwritten notes and markings.

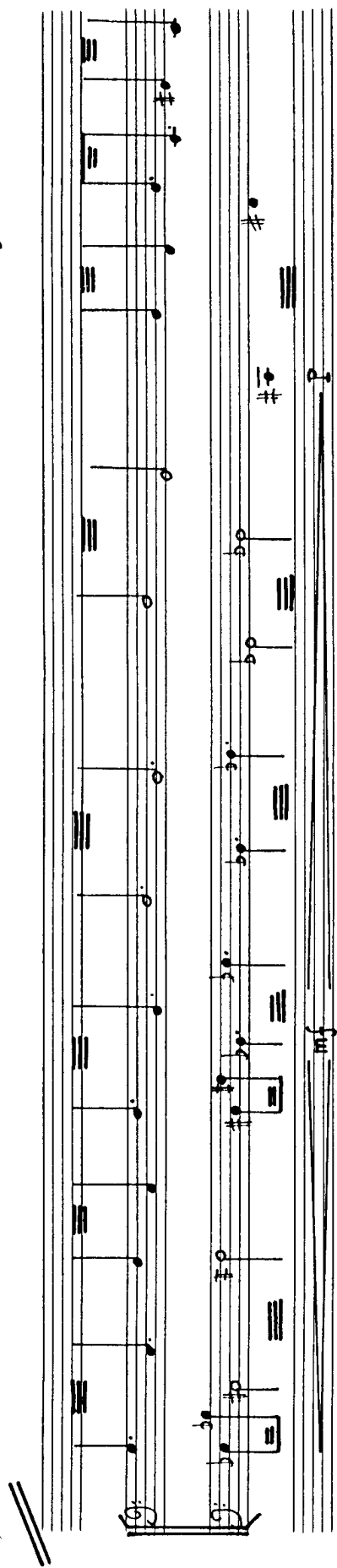
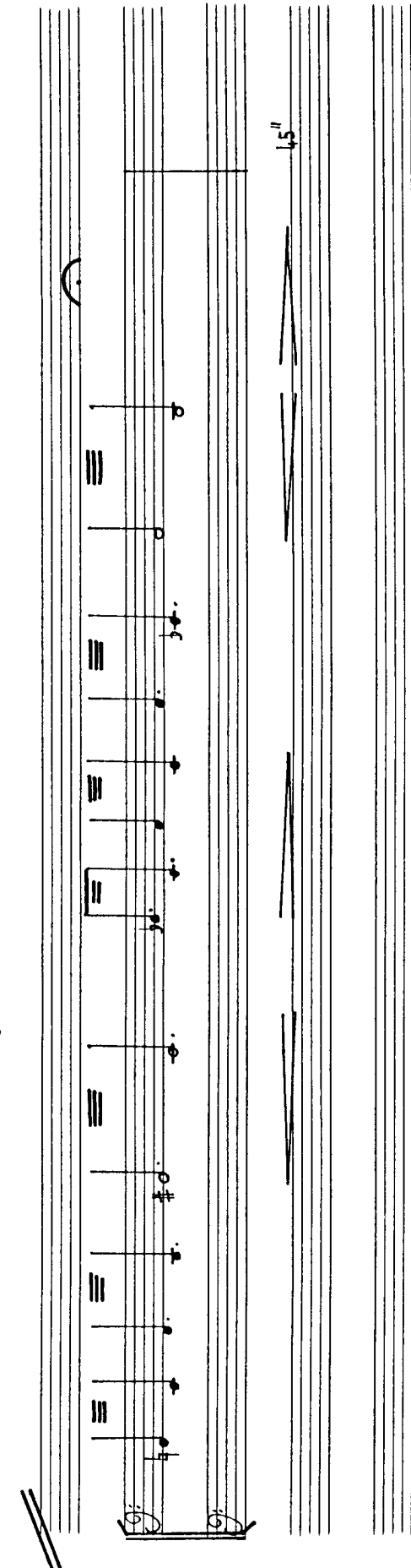
Handwritten musical score system 2. It features a treble clef and a key signature of one sharp (F#). The system includes a wavy line, a measure with a half note, and a measure with a half note. Dynamics include *f* and *mf*. There are also some handwritten notes and markings.

Handwritten musical score system 3. It features a treble clef and a key signature of one sharp (F#). The system includes a wavy line, a measure with a half note, and a measure with a half note. Dynamics include *f* and *mf*. There are also some handwritten notes and markings.

cl. 

mar. 

(changement de baguette)  
 en rallentissent un peu.  
 from.

Handwritten musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

**System 1:** Includes staves for *clarinette basse* and *mar.* (maracas). The *clarinette basse* part has a melodic line with a crescendo. The *mar.* part has a rhythmic pattern. A box labeled "module" is present.

**System 2:** Continues the *clarinette basse* and *mar.* parts. The *clarinette basse* part has a melodic line with a crescendo. The *mar.* part has a rhythmic pattern. A box labeled "module" is present.

**System 3:** Includes staves for *cl. b.* (clarinet in B-flat) and *mar.* (maracas). The *cl. b.* part has a melodic line with a crescendo. The *mar.* part has a rhythmic pattern. A box labeled "module" is present.

**System 4:** Continues the *cl. b.* and *mar.* parts. The *cl. b.* part has a melodic line with a crescendo. The *mar.* part has a rhythmic pattern. A box labeled "module" is present.

**System 5:** Includes staves for *cl. b.* (clarinet in B-flat) and *mar.* (maracas). The *cl. b.* part has a melodic line with a crescendo. The *mar.* part has a rhythmic pattern. A box labeled "module" is present.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used are *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fs* (fortississimo). Performance instructions include *tr* (trill), *en sord.* (con sordina), and *col. 12c* (colored 12c). The score is divided into sections by double bar lines and includes a boxed-in section on the sixth staff. The notation is dense and expressive, with many slurs and ties indicating phrasing and articulation.