

de sentir plein de délices

J'avance, le pays change, mais le sentir ^{continue} 1
 Je l'ai retrouvé vingt fois quand je le croyais perdu
 Ceux-là qui m'attendent au bout, je sais que
 c'est pour lui que j'existe!
 Ah, ne me laissez point quitter ce sentir
 plein de délices! Py Ti.

Très librement et souple, irrégulier

pp

mf

p

f

mf

mf

Flatt.

f

p

mf

p

pp

p

mf

pp

fp

p

mf

f

p

pp

mf

p

pp

mf

p

pp

Handwritten musical score for a single melodic line on a grand staff. The score consists of seven systems of music. It includes various dynamics (*f*, *ff*, *p*, *mf*, *pp*), articulations (accents, slurs, trills), and performance instructions like "Plus détendue" and "Lent". The notation includes many accidentals (sharps and naturals) and complex rhythmic patterns.

System 1: *f* *ff* *p* *mf*

System 2: *p* *mf*

System 3: *mf* *f* *mf*

System 4: Plus détendue *p* *p* *f* *f*

System 5: Lent *mf* *p* *mf*

System 6: *ppp* *mf*

Un peu plus vite

Handwritten musical score for a piece titled "Un peu plus vite". The score is written on two staves. The first staff contains a melody with various notes, rests, and dynamic markings (p, mf). Above the first staff, there are two sets of fingerings: "1 2 3 4 (2 3 4) 5" and "1 3 4 5 2 3 4 5 4". The second staff continues the melody with a trill (tr) and a fermata. The piece ends with a double bar line. The score is written in a handwritten style with some corrections and annotations.